



## East Haddam Art League Exhibit Policy

**Eligibility:** The artist must be a current member in good stand of the East Haddam Art League and may be a professional or amateur.

**General:** The following Exhibit policy is applicable to any art form that is displayed. Each artist is permitted two pieces of original artwork per show, unless otherwise noted and must be original. All artwork accepted into the show will remain on exhibit for the duration of the show. Art will be accepted on the dates and times specified on the exhibit schedule and a completed entry form must accompany all artwork. Artwork labels for the wall will be provided by the EHAL for artist to fill out. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.

**Art Subject:** The Exhibit Committee shall determine, and inform any artist, if a presented work of art is not acceptable to be displayed. The artwork subject, or written statement, must not be an embarrassment to the League. The artist may, upon notification, then provide an alternate artwork, withdraw the artwork voluntarily, or remove the artwork under protest of the decision of the Exhibit Committee (See Protest for resolution).

**Artwork Presentation:** All hanging artwork must be dry, appropriately backed, framed and wired for hanging. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: no saw tooth hangers can be accepted. Maximum weight is 20 lbs.

Artwork on paper must be matted and presented in quality frames, preferably with glass protection, with a paper dust cover on the back. Canvas without a frame must be gallery wrapped with no staples or tacks showing.

The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40", unless specifically approved by the Exhibit Committee.

Any work, whether film based or digital, created in a camera or by computer must be original and, regardless of the material it is printed on, will be considered a photograph. Any copied work must be sufficiently altered to be considered original.

All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable, or dirty art work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches, unless otherwise noted. Heavy pieces must be installed by the artist.

All work must have been produced by the artist within the last 3 years and never before Exhibited at an EHAL show.

Finally, all submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. All exhibits are open to the public and it is our goal to make a positive and professional presentation.

**Timeliness:** For each exhibit a time for receipt of artwork is published in the League minutes and Newsletter. This allows proper listing, and coordinated placement of the artworks for best compatibility of color, size, and type. Artists should make arrangements if they cannot deliver the work themselves. Artworks received after the deadline will only be hung if room is available. It will be the decision of the Exhibit Committee how the late artwork is handled. This is not a protestable item.

**Size of Artwork:** Each artist is assigned a total horizontal distance of 40 inches (five feet) measured horizontally from the inside of the frames.

**Method of Hanging:** The placement, spacing, and hanging method is entirely up to the Exhibit Committee. Suggestions are always welcome, but not binding.

**Protest:** Ruling of the Exhibit Committee can be formally protested by the artist involved. The Exhibit Committee's ruling will stand for the present exhibit. The protest will be resolved at a later date by the League Executive Committee excluding Exhibit Committee representatives. League members shall not take part in the proceedings if they are the protester.

**Financial Considerations:** All artworks displayed will indicate whether the art item is available for sale or not.

**Fees:** Artworks bearing the league's card will pay ten percent (10%) of the sale price to the League's Treasurer.

**Damage and Indemnification:** Utmost caution will be taken to insure safe handling and to protect artwork received for exhibit. The gallery and hanging committee will handle all work with care; however, the EHAL is not responsible at any time for loss or damage to entries, no matter what the cause. The owner artist will not hold the League responsible for the loss of their artwork that is not picked up by the owner after the close of the close of the exhibit.

**Only New Work is to be exhibited at the semi annual Art Exhibits, spring and fall, unless specifically approved by the Exhibit Committee.**